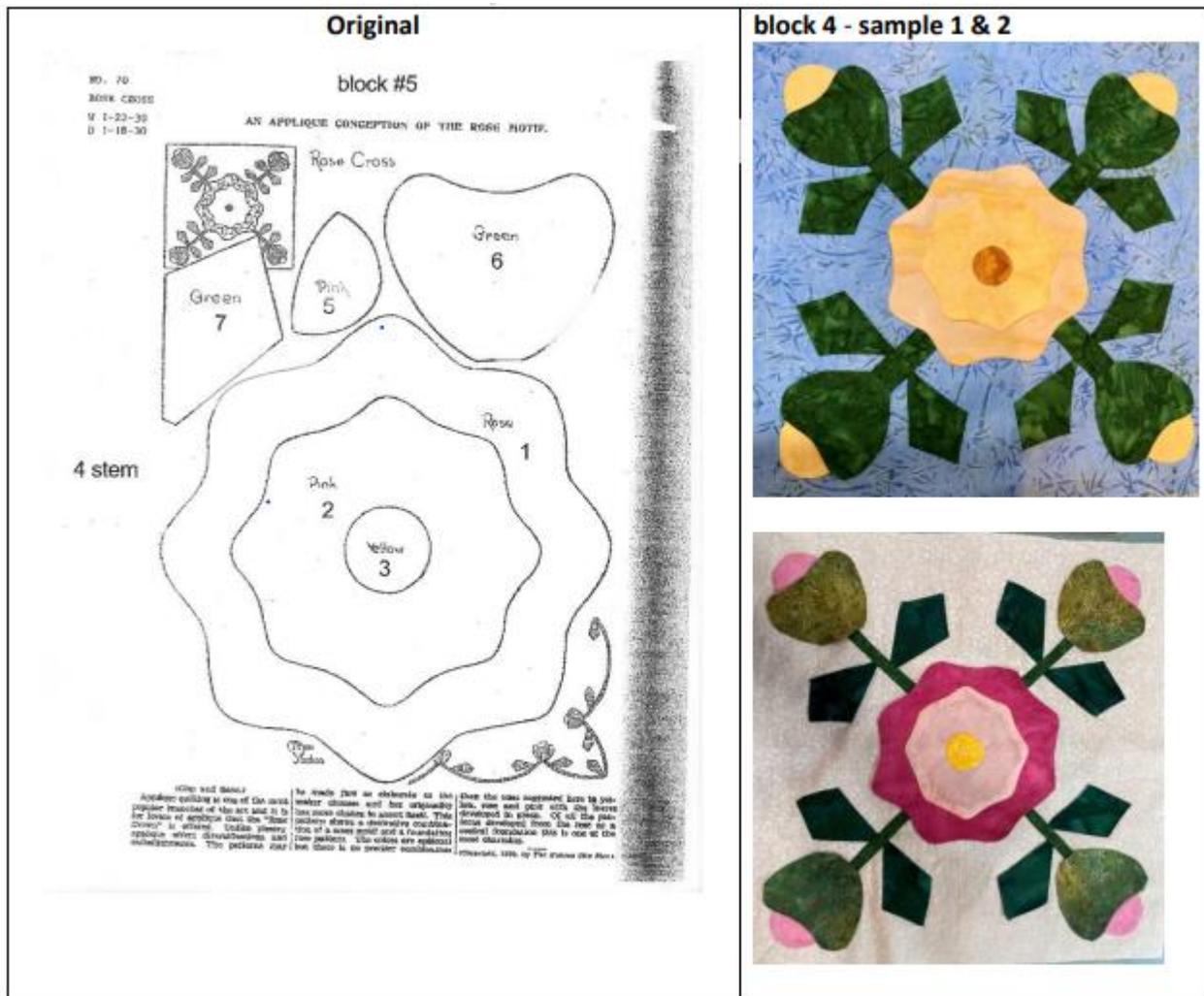


# Tucson Quilt Guild Block of the Month Block 5 –

Kansas City Star Quilt Pattern Collection; Published January, 1930 Rose Cross - Appliqué quilting is one of the most popular branches of the art and it is for lovers of appliqué that the Rose Cross offered. Unlike piecing appliqué offers diversifications and embellishments. The patterns may be made just as elaborate as the maker chooses and her originality has more chance to assert itself. This pattern shows a decorative combination of a cross motif, and a foundation rose pattern. The colors are optional but there is no prettier combination than the ones suggested here in yellow, rose, and pink with the leaves developed in green. Of all the patterns developed from the rose as a central foundation this is one of the most charming.

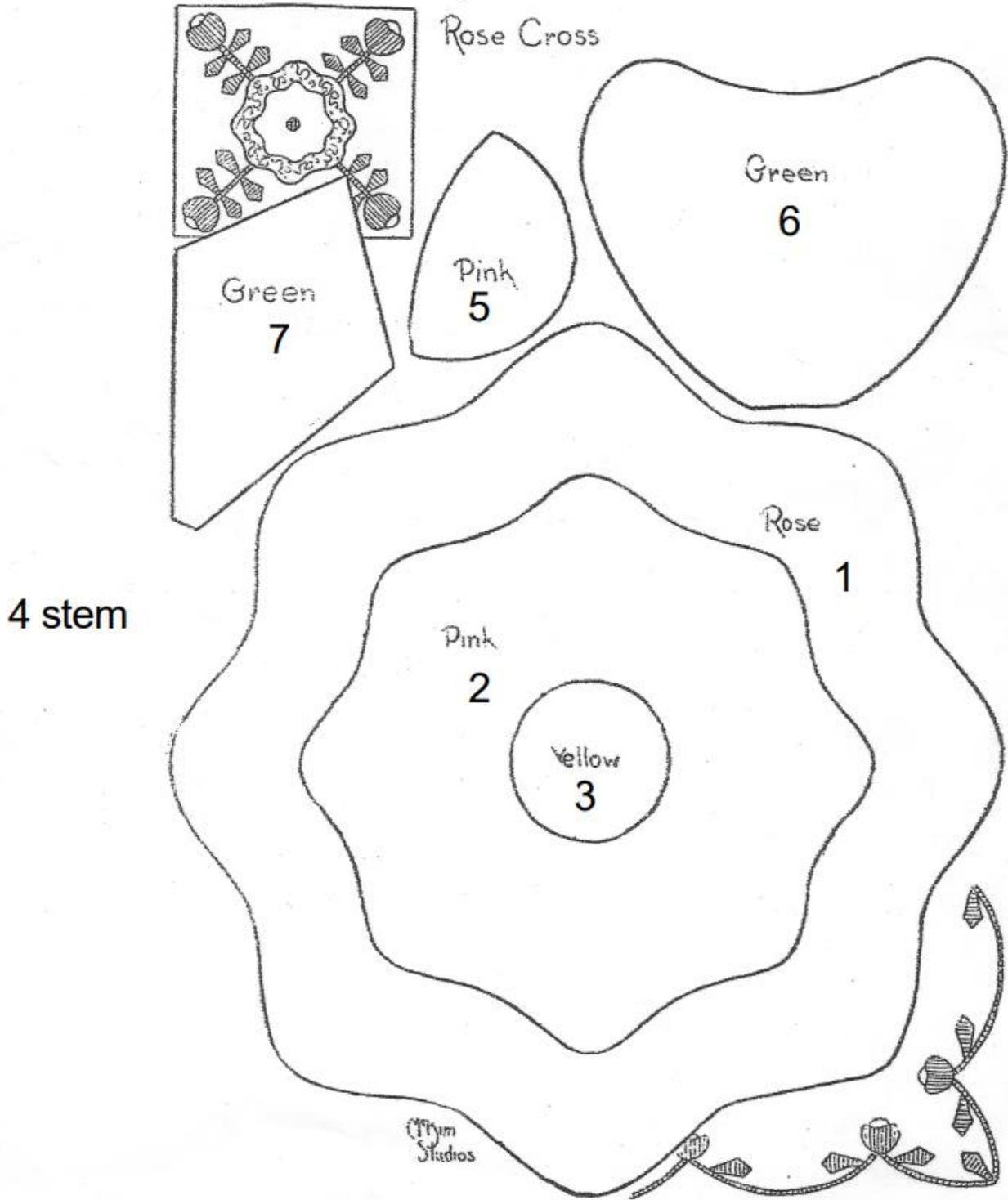


## FINISH

You can use whatever Appliqué method you would like. Start with 13” square for background. Mark  $\frac{1}{2}$  “on all sides of background and keep Appliqué on inside of  $\frac{1}{2}$  “markings. Pattern pieces are finished sizes. Make some stems mine are approximately  $\frac{3}{4}$ “ finished. Put stem ends under flower and buds. Make only 8 leaves (2 per petal) instead of 16. Layers are numbered but put tips of stem ends under flower and buds, also leave tips under stems. Finish Appliqué. Trim block to 12  $\frac{1}{2}$ ” unfinished, 12” finished

Any questions please contact Betty Jordan at 207-318-4396, [bettyjordan444@gmail.com](mailto:bettyjordan444@gmail.com) or Debra Searlata at 818-281-0052, [dsscarlata@gmail.com](mailto:dsscarlata@gmail.com)

AN APPLIQUE CONCEPTION OF THE ROSE MOTIF.



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