

Tucson Quilt Guild Block of the Month

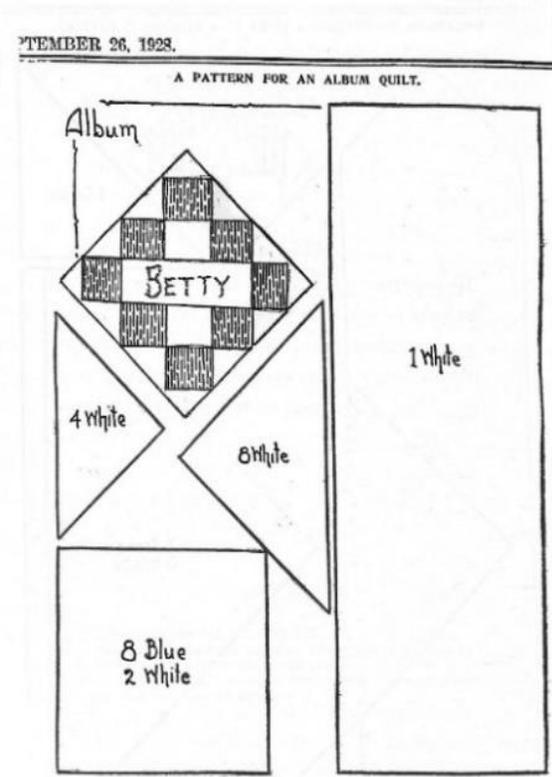
Block 1 - Kansas City Star Quilt Pattern Collection

The Kansas City Star published the Album block on September 26, 1928. The album quilt is a real old-timer. Its original purpose was a gift for a bride-to-be. A group of friends would get together and each would piece a block and embroider her own name upon it. Then of course, they would all come to the quilting bee, and the result, while not exactly a bride's shower, would be something in store for a rainy day.

The Kansas City Star newspaper began printing quilt block patterns in 1928, and they continued this publication for 34 years. These quilt patterns were featured regularly in the newspaper, and they hold a special place in quilting history. The goal of the newspaper was to increase readership among women, and quilting was popular with women at that time.

Due to publication of newspaper space restraints, a brief description of the block history and sparse instructions for block construction was given in addition to the templates. In general, the reader was instructed to cut cardboard templates of the exact same size in the newspaper, trace the shape onto fabric with a pencil, add the seam allowance of their choice before cutting, and assemble the blocks.

There will be nine blocks from the Kansas City Star newspaper which have been selected for the 2024 BOM. Blocks selected will use a variety of sewing techniques. Wherever possible, we have attempted to 'modernize' the published pattern to avoid the use of templates. The diagrams will not be to scale unless there is a template for the block. Throughout the year, we will accept any blocks for donation to construct charity quilts for Quilts for Others. A date will be selected in January for volunteers to put quilts together.

<p style="text-align: center;">original page</p>  <p>NO. 2 ALBUM W 9-26-28 D 9-29-28</p> <p>SEPTEMBER 26, 1928.</p> <p>A PATTERN FOR AN ALBUM QUILT.</p> <p>Album</p> <p>BETTY</p> <p>4 White</p> <p>8 White</p> <p>8 Blue 2 White</p> <p>1 White</p> <p>—MRS. JONES.</p> <p>The album quilt is a real old-timer. Its original purpose was for a gift for a bride-to-be. A group of friends would get together and each would piece a block and embroider her name upon it. Then of course, they would all come to the quilting bee, and the result, while not exactly a bride's shower, would be something in store for a rainy day.</p> <p>Make patterns on cardboard exactly the size of the pieces drawn above. Then lay them on the material and mark out with a pencil, making the number of squares of each color as designated above. These patterns do not allow for seams, so after the material is marked out cut each, allowing a seam of the width desired. Then sew on the pencil lines and piece together as is listed in the sketch to the upper left.</p> <p>One block when completed is 1 and one-half inches square. Set blocks together diagonally with all side white squares measuring two and one-half inches. The total finished size and white blocks used of one series according to the size and style of the quilt desired. But be sure the name on each block runs in same direction.</p>	 <p>block 1 - sample 1</p>
 <p>block 1 - sample 2</p>	

Cutting Instructions

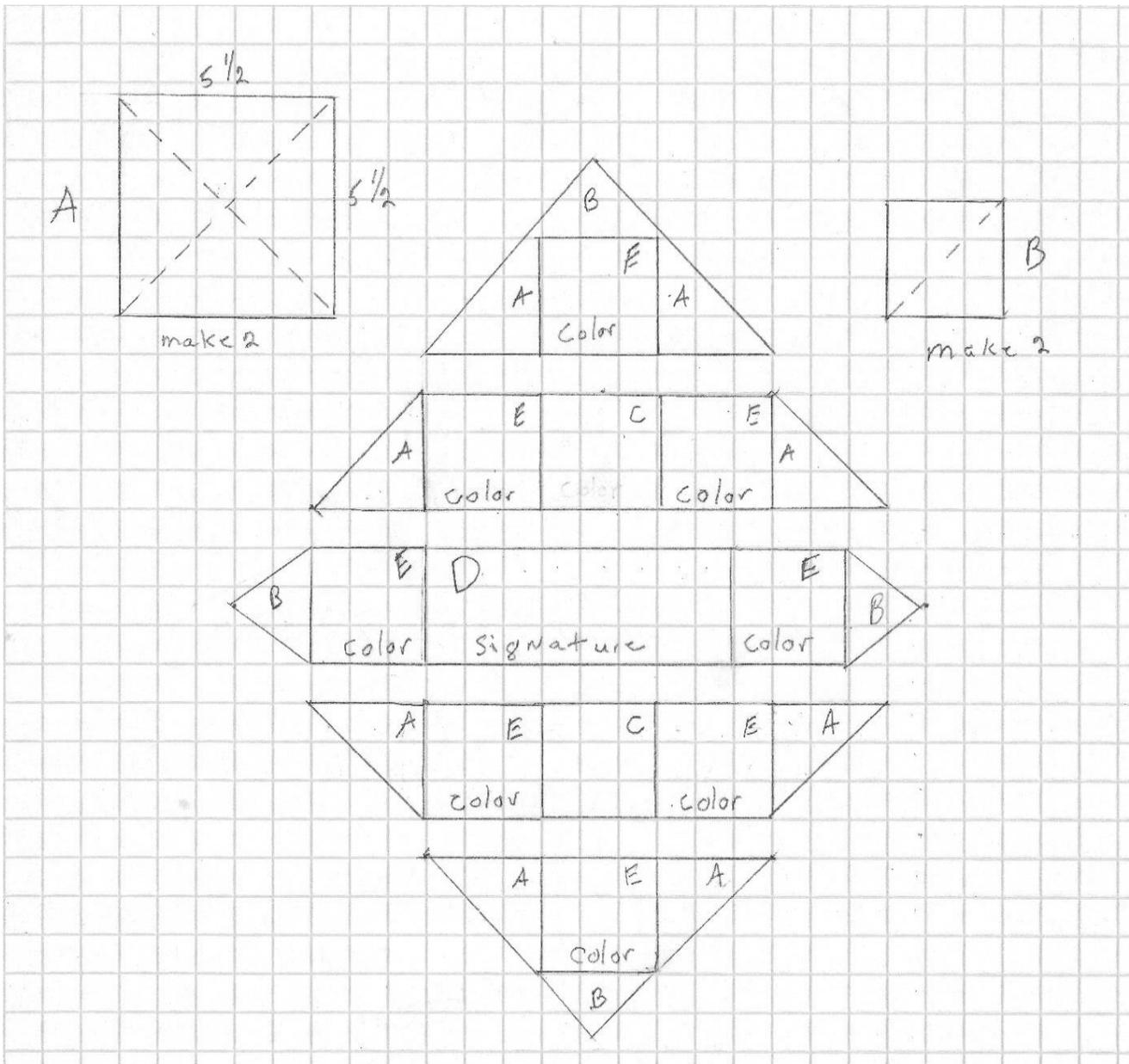
Background/White		Color	
A	two-5 1/2" square cut on diagonal 2 times	E	eight-3" square
B	two-3" square cut on diagonal 1 time		
C	two-3" square		
D	one-3" x 8"		

FINISH

Add to center 3" x 8" rectangle a signature, word(s) of wisdom or a saying. You can embroider, either by hand or machine, or use permanent pen. If using permanent pen please press to set ink.

See diagram below or pictures above for placement of color.

Trim block to 11" unfinished, 10 1/2" finished make sure to leave 1/4" at each point



Not exactly to scale

Any questions please contact:
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