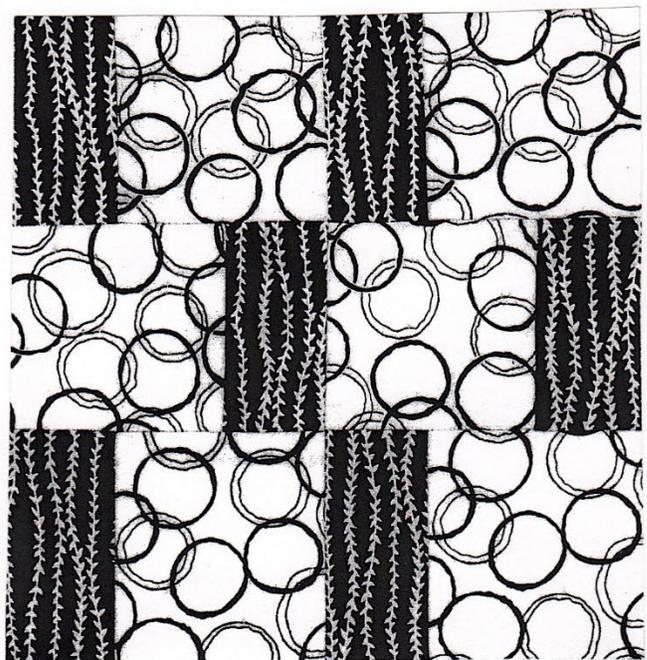
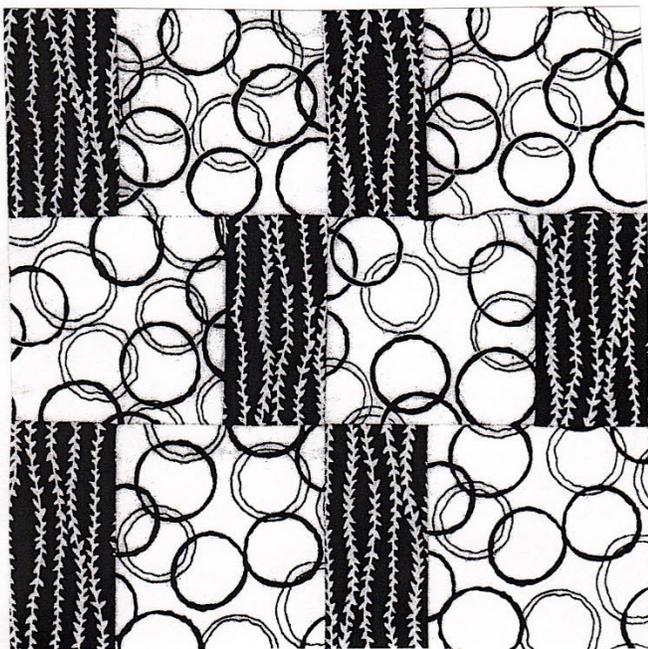
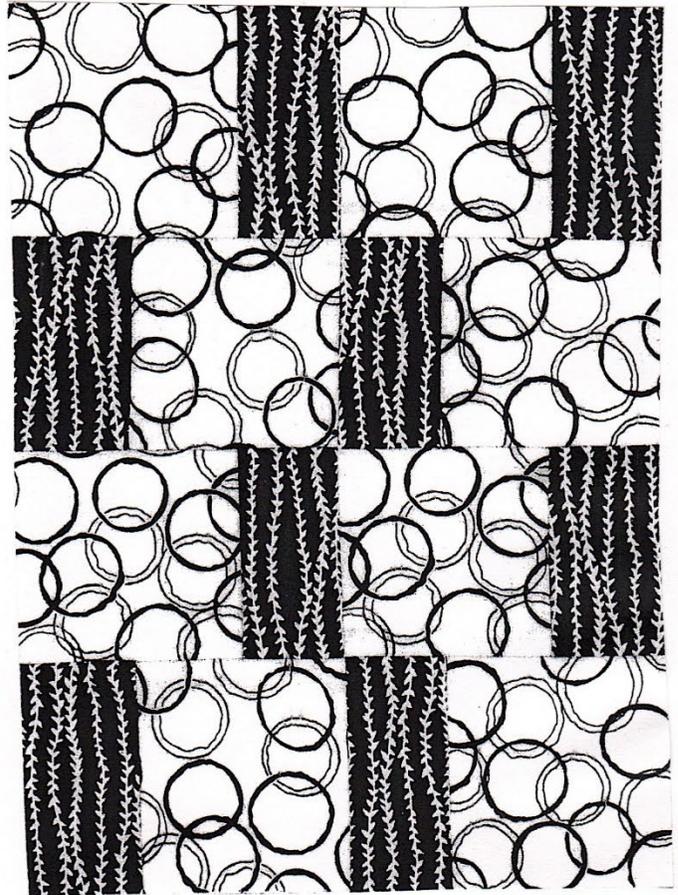


September 2023 Block of the Month Karen G. Fisher

If you're like me, you see quilt designs everywhere. In floor tile arrangements, in cast iron drain covers, and, in this case, beautiful tiled walls in an airport.

This particular design came from somewhere in Montana. I had gone with my husband on a fishing trip, and there was this gorgeous wall—not sure if it was glass tiles or stone, but I took a picture. There was a lot of variation in the color of whatever it was made from, and I knew from the shape/size/layout of the pieces that I could turn it into a block pattern.

I constructed it two different ways, as a square block and a rectangular block. Both work, but the rectangle works better for fabric(s) with directional imagery in order to have all the images right side up—great fun for a child's quilt, or for any themed fabrics.



Two block patterns, in two sizes each:

Rectangular block, made from squares and rectangles; easier for directional fabrics in the squares

12" x 16" block: 8—4 ½" x 4 ½" squares
8—4 ½" x 2 ½" rectangles

9" x 12" block: 8—3 ½" x 3 ½" squares
8—3 ½" x 2" rectangles

Square blocks, for non-directional imagery (except for stripes and plaids)

12" x 12" block: 6—4 ½" x 4 ½" squares
6—4 ½" x 2 ½" rectangles

9" x 9" block: 6—3 ½" x 3 ½" squares
...6—3 ½" x 2" rectangles

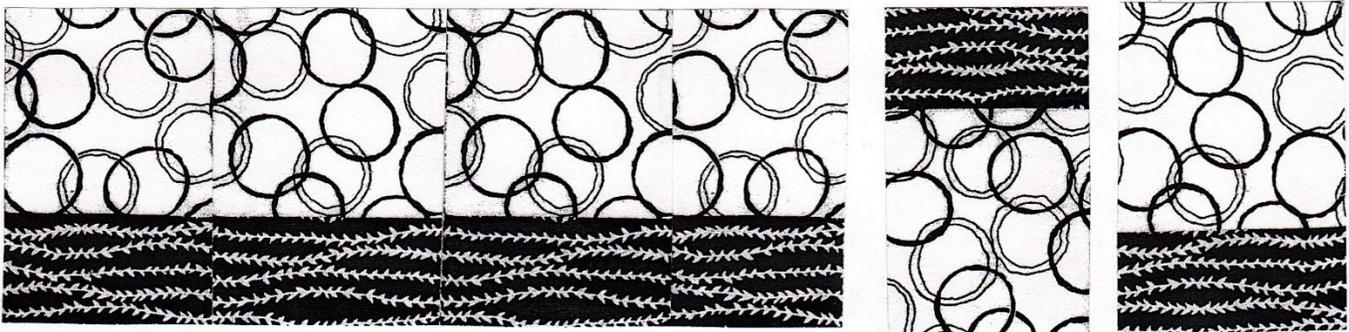
For any size shape or block, I like to lay out all the pieces together, to make sure I like the color balance. From there, sew the pieces together into squares or rows.

I lay them out a second time, to make sure they are still in the preferred order, and assemble the whole block. Looking at the finished block, make sure you are matching the alternating vertical seams.

One more way to make this from just two fabrics is strip piecing: sewing two strips, one of each fabric, together, Press seam to dark side. Cut them apart into smaller segments. Flip every other segment. Combine to make rows. Join the rows together. This would be really great used in a Modern quilt layout

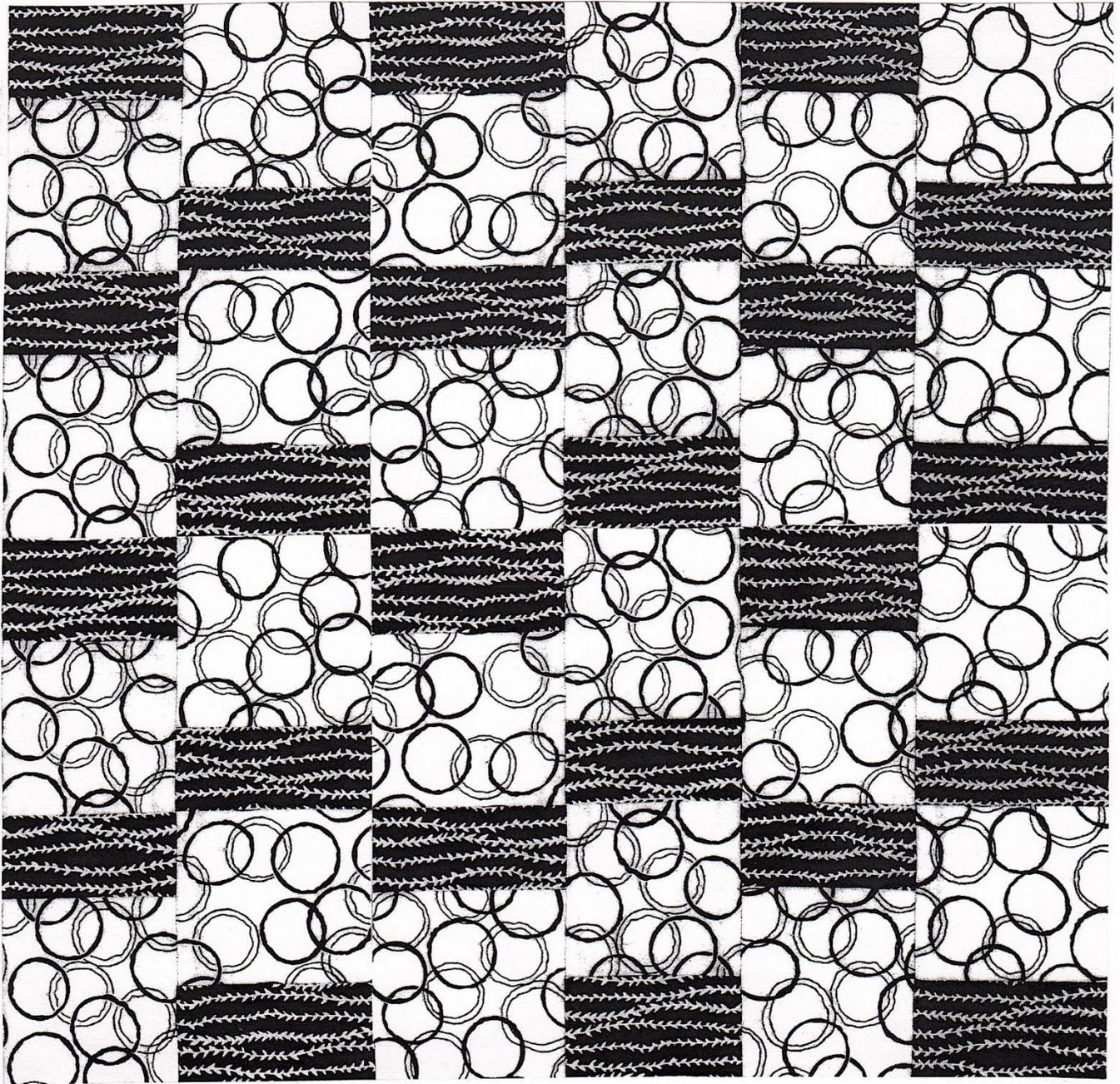
For the 12" scale, cut one strip 4 ½" wide, and the other 2 ½" wide. Cut segments 4 ½" wide

For the 9" scale, cut one strip 3 ½" wide, and the other 2" wide. Cut segments 3 ½" wide.





Themed fabric possibilities: florals with green (with a lily of the valley print that I wanted to be right side up). Children's prints for an "I Spy" theme. Do either the squares or rectangles in a fun bright print, and the other shape in all its coordinating colors. A perfect layout to do a fun all-over quilting design.



Two Fabric layout. Great for Modern quilts, perhaps as a portion of a bigger design. Add larger non-pieced areas for dense quilting.