

July 2023 Pattern of the Month

Coat Shape

Karen G. Fisher

In the 1970s, the **Folkwear Pattern** company published patterns based on traditional ethnic clothing from around the world. Several of those patterns were coat patterns, from parts of the world with very cold winters, where a warm coat is still an absolute necessity. Many designs were also inspired by migratory peoples, by clothing that could be folded flat when not being worn. Often the coats were quite long and loosely fitted, to wear over layers of clothing, and fit the wearer through many years and changes in life.

Those large, flat, loose coats were a perfect canvas for adding beautiful embellishment, including embroidery, beadwork, and appliqued designs. For my appliqued coat shape pattern, I have chosen large scale printed fabrics that can be cut to show off large motifs by placement of the basic pattern shape. Add your own embellishments to your coat shapes to honor generations of women who kept their families warm with style.



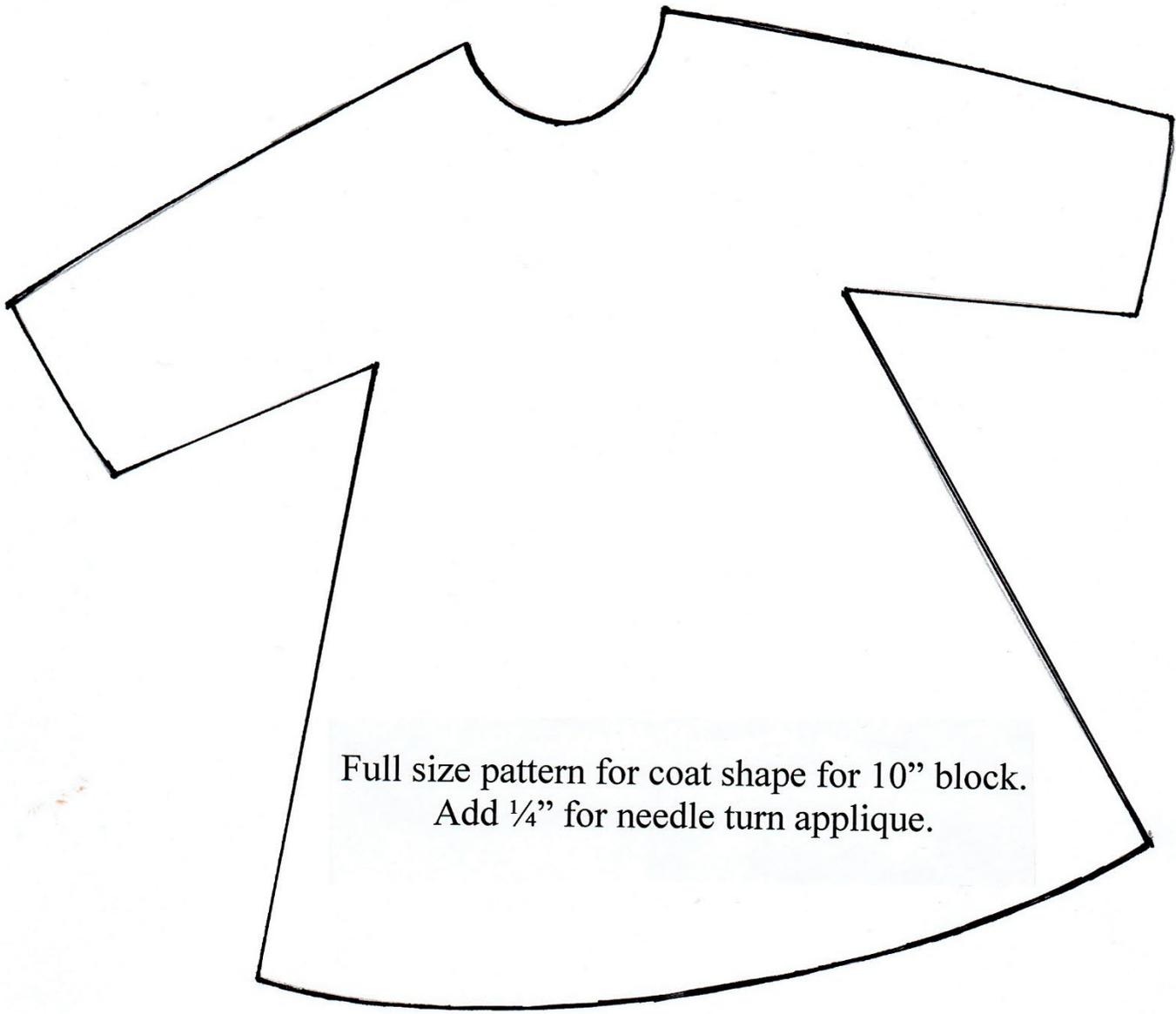


For construction, select your favorite applique method.

Mine is to cut the applique shape slightly oversize in **Pellon 808 Craft Fuse Interfacing**. Available at Joann's.

Fuse interfacing to the wrong side of coat fabric (the shiny side is the sticky side). Cut out your coat shape and stitch to background fabric. I really like blanket stitch, but any decorative stitch or even zigzag will work to securely attach your "coat."





Full size pattern for coat shape for 10" block.
Add 1/4" for needle turn applique.