

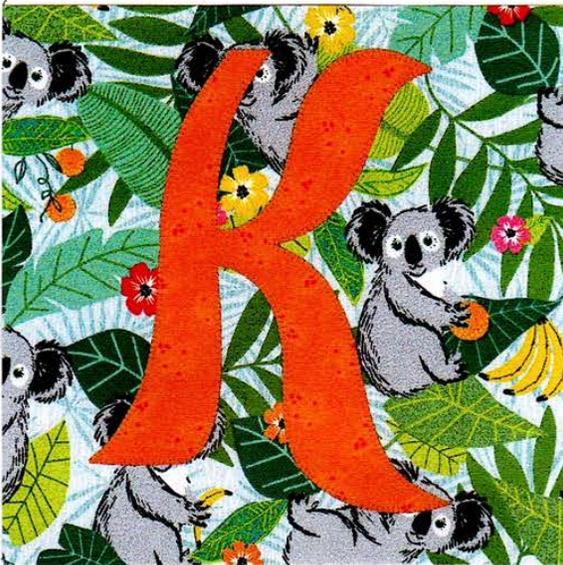
## Block of the Month, April 2022

Karen G. Fisher

Here we are, with April coming in. Who knows what time of year it will feel like once it arrives? Easter is late this year, and I never understood why it moved around so much when I was a kid. The date is easy for me this year—it's on my sister's birthday. And, as I learned with astronomy classes, the date has to do with spring equinox, and full moons. The minister at the church I grew up in always led an Easter moonlight hike up A mountain—I thought he was really lucky for always having good moonlight for Easter weekend.

I seem to have found a nice zoo to visit for April, with Koalas for **K**, and Llamas for **L**. Either a zoo, or a Pacific cruise, with stops in Peru and Australia—maybe it was a Ring of Fire cruise, so that everyone could enjoy earthquakes, tsunamis, and volcanic eruptions along the way. I found both fabrics on a hunt to fill in fabrics for the letters I didn't have—I had gone through all my themed fabrics to find as much as I could, and kept a list of any letters I still needed to go hunting for.

I'm still not happy with the fabric I have found for X, although I do have some. Perhaps I could go with xanthochroid, which means you have fair skin and light hair—oh my gosh, a blondes quilt! Or I could go with xenophobe: look it up—the world is running rampant with them right now. My big dictionary only has two pages of X-words, and most of them are science related. So if you can find me some nice xylophone fabric, that could be fun.





The two patterns are shown already reversed for tracing the pattern. Enlarge patterns by 150% to use them on a 10-inch block. Enlarge or reduce them to work with whatever size block you choose, and use your favorite applique method to complete.

