

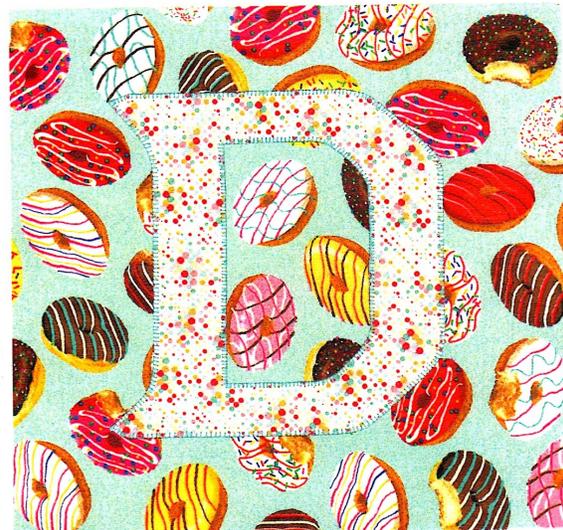
Pattern(s) of the month: December 2021
Karen G. Fisher

Continuing with my Letters of the Alphabet Series: presenting “C” and “D”. I am continuing to play with themed fabrics, so my first thought was “cats and dogs”, but I had no dog fabric. Then I turned to my assortment of food fabrics, and found lots of “C” things, but no “Ds.”

But among the C’s, there were lots of coffee images, and I was sure I remembered a particular fabric at a specific store that would be perfect with Coffee. One trip to the afore-mentioned shop, and I was ready! Without further ado, we have, (drum roll please!):

Coffee and Doughnuts!

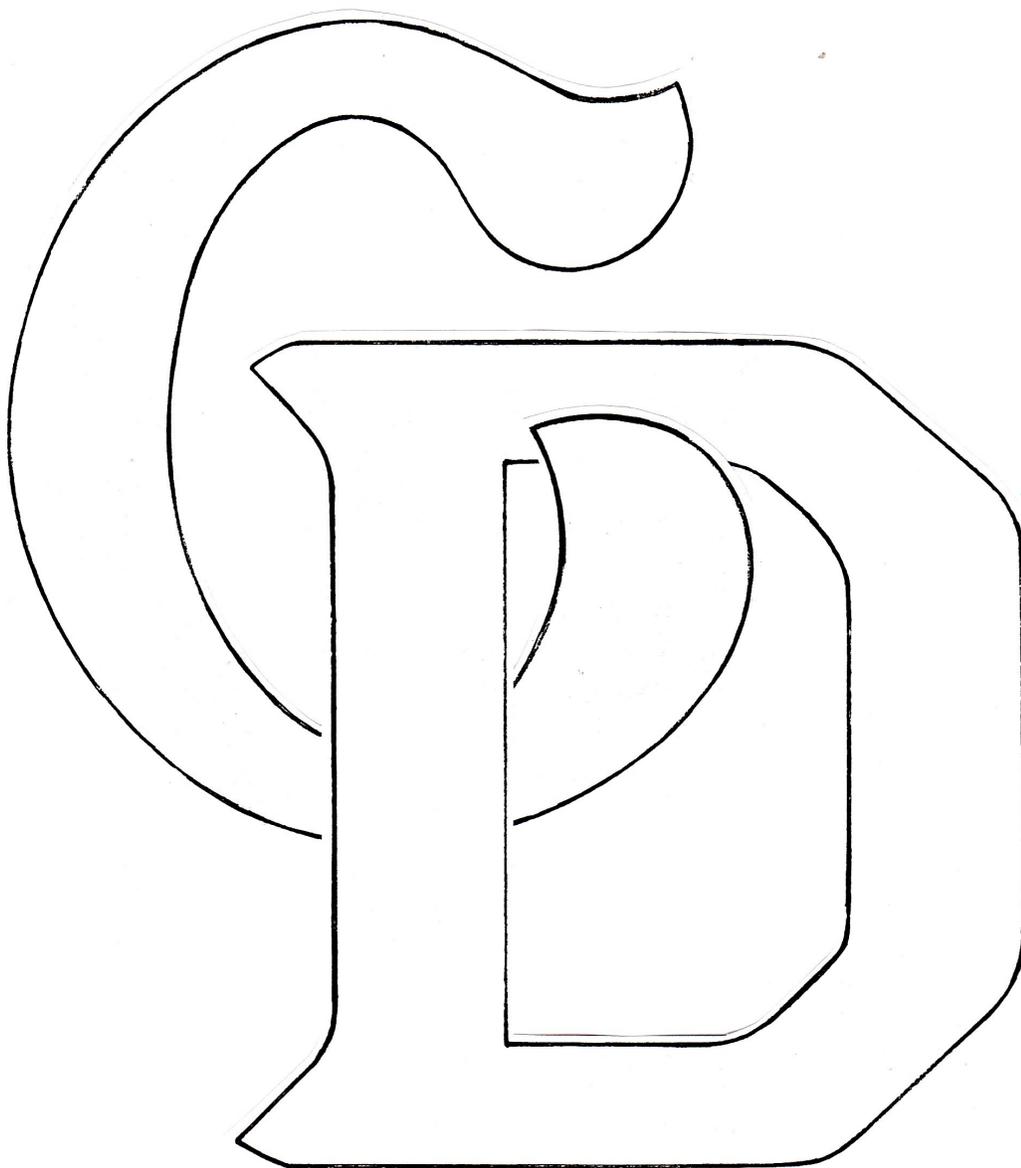
Here’s a bit of info about typefaces in general. There are hundreds of typefaces that have been developed over hundreds of years, since Mr. Guttenberg started standardizing printed books. One big group of typefaces has “serifs,” little extra decorative strokes on the ends of the letters. A second whole big group is “sans (without) serifs”—no extra little decorative strokes. You are looking at Times New Roman, with serifs. Calibri is a popular sans serif style. Serif styles are considered more traditional; sans serif more modern. Next time you want to print something from your computer, look at all the typefaces that are available, and find one you like. A type face might even influence if other people will actually read it!





Use your favorite applique method to complete your block. For a 10" finished block, enlarge the pattern 135%. As it is applique, and has no seams, enlarge or reduce to fit the finished size you need.





Once you have all the letters you need for your initials, or any other purpose, try interlocking the letters to fit less space, or to look more decorative than a formally spaced group.