

Pieced Landscapes Workshop: Trees

INSTRUCTOR: **Sue Rasmussen**

Description: In this class we will work on a simple landscape pattern, exploring color and fabric uses, design elements, marking and sewing with curved piecing techniques. This class is for *confident* beginner quilters (a little knowledge setting in sleeves to shoulders is very helpful), intermediate and advanced quilters.

SUPPLY LIST

Landscape pattern (Simple Tree *or* Dual Tree) approx. 18" x 24" without borders
Pattern supplied by instructor in class - \$12 / pattern

WIDE assortment of fabric: batiks, landscapes fabrics, and fabrics that have movement and multiple colorations. Generally I recommend fabrics that do not read as one solid color, no tone on tones. Choose fabrics that have several different colors or motifs in them. Bring several values of each color. ie. Choose a color for your sky (blue for example but it could be any color) and bring 4 or 5 different fabrics similar in their value; bring three different fabrics for the distant mountains, each slightly varied in their value (giving you distance and perspective). Bring a couple of tree fabrics to choose from, and bring fabrics that could be used for ground/land, both near and distance (mottled or batiks). If you are trying to achieve a realistic landscape, the foreground fabrics should have distinct plants, foliage, or rock patterns. Land further away should be subdued and mottled. Be as creative as you would like, for instance, you could choose Kaffe Fassett fabrics for your landscape, or perhaps all dots-whatever pleases you! BRING LOTS !!

Sewing machine -cleaned and in good working order

Thread- neutral tones, similar to your fabric

Pigma Micron Pen- black size .05, or. 08 *or* Sharpie Pen -fine point, *or* an I-Denti Pen

Pencil, ball point pen, blue painters tape

6-8 Colored pencils, markers or crayons

Paper and fabric scissors (**and** a small sharp pair as well for clipping curves)

Freezer paper 18" wide and regular sewing supplies

Pins (1 $\frac{3}{8}$ " glass head silk pins 0.5mm diameter, often with white, red or blue heads)

White chalk pencil -Sewline, Fons & Porter, Bohin or similar white pencil for dark fabrics

Foam core board at least 20" x 28" (available at craft stores) *or* sturdy cardboard – you will be pinning your fabric through paper onto these boards

Iron and ironing board if not supplied by guild workshop

Optional: reducing glass, small binoculars or camera for viewing your project

Light box for tracing – very helpful if you have one and can carry to class for the first day

If you have any questions, please call Sue Rasmussen 805-479-5316 or email

sueqltrat@yahoo.com

Class sample seen at <http://www.suerasmussenquilts.com/class.html>