

Tucson Quilt Fiesta Entry Information

Requirements: You must be an active TQG member as of October 11, 2017 to enter a quilt in the show. All entries must have been made by, worked on by, or owned by the member. Entries may not have been displayed at a previous TQG show with the following exception. If you have a red and white quilt that you've hung before but would like to include it in the Ruby Jubilee exhibit, you may. You **may not** have it judged and you **must** mark on the entry form that it is a previously displayed quilt.

Entries: Each member may submit up to 3 entries. Be sure to mark the priority number for each quilt on your entry forms. Second and third priority entries will be accepted on a space-available basis.

Even if you have only one entry, please mark it as Priority #1!

Entry Forms: Each quilt must have a separate, complete entry form. Be sure to fill out the entire form – it is ALL necessary information! Please do not print 2-sided! Each page goes to a different place! Entry forms may be mailed in advance, but all entries **MUST** be submitted in person by the October 10/11, 2017 meetings or postmarked by Friday, October 20, 2017. Entry forms and fees should be mailed to:

JoAnn Hinchliffe
17015 S. Vanilla Orchid Drive
Corona de Tucson, AZ 85641

There is a \$1 non-refundable fee per person, and a \$5 non-refundable fee for each judged quilt. For example, if you enter 3 quilts and you want 2 of them judged, your fee will be \$11. If you enter 3 quilts and want none of them judged, your fee will be \$1. **Checks should be made out to “Tucson Quilters Guild”.**

Categories, Definitions and Descriptions: PLEASE read ALL of the information on the attached page. This information changes from year to year and it is important that you read and understand it before submitting your forms. **ALL non-judged items – including garments and other “non-quilts” - should be placed in Category 2000.** If you are having your quilt judged, carefully read through the category descriptions and select the appropriate one. If you have any questions about the categories or definitions, PLEASE feel free to contact:

	Karen Kelter	(azgal39@yahoo.com)	319-0326
OR	JoAnn Hinchliffe	(mamahinch52@cox.net)	867-8073

Awards for Judged Quilts: The judges will have first, second, third, and honorable mention ribbons available for each judged category. They may or may not award all available ribbons. They will also have ribbons available for special awards (best of show, best use of color, appliqué, piecing, etc.) and will award these ribbons at their discretion. There will be an additional special award for 2018 – best expression of the “Ruby Jubilee” theme.

Viewers' Choice Awards: In addition to the judges' awards, the viewing public will have the opportunity to choose their favorites from among ALL the entered quilts. The Viewers' Choice committee will tabulate the results and present awards for first, second, third, and honorable mention(s).

Quilt Delivery and Pick-up: All quilts will be turned in at the February general meetings and will be picked up at the Tucson Convention Center on Sunday, February 18, 2018 between 5:30 and 6:30 pm, AFTER take-down is complete.

Miscellaneous: Details about hanging sleeves, pillowcases, labeling, etc. will be in the letter you receive after all the entries have been received and reviewed. If your quilt requires special handling, you **MUST** notify the judging committee and make arrangements beforehand.

2018 Quilt Fiesta

Categories, Definitions, and Descriptions

For the purposes of this show, a quilt consists of three layers (a top, batting, and a backing). Tied quilts (and unquilted quilts such as a Cathedral Window) will be accepted only in the "Other" category. Block-of-the-Month and quilts made from kits WILL be accepted and, if judged, should be entered in the appropriate category.

Please read all of this information carefully, as categories and descriptions have changed!

2000 – NON-JUDGED All items not being judged – including garments and other "non-quilts" - should be placed in this category.

100 – One Person, Primarily Pieced, Hand Quilted Quilts created by a single individual that are primarily pieced and hand quilted should be placed in this category. Piecing may be by hand or machine or both.

200 – One Person, Primarily Pieced, Machine Quilted Quilts created by a single individual that are primarily pieced and machine quilted should be placed in this category. Piecing may be by hand or machine or both.

300 – One Person, Primarily Appliquéd, Hand Quilted Quilts created by a single individual that are primarily appliquéd and hand quilted should be placed in this category. Appliqué may be by hand or machine or both.

400 – One Person, Primarily Appliquéd, Machine Quilted All quilts created by a single individual that are primarily appliquéd and machine quilted should be placed in this category. Appliqué may be by hand or machine or both.

500 – Two Persons, Primarily Pieced, Hand or Machine Quilted All quilts that are primarily pieced and which were created by exactly two people with any division of labor should be placed in this category.

600 – Two Persons, Primarily Appliquéd, Hand or Machine Quilted All quilts that are primarily appliquéd and which were created by exactly two people with any division of labor should be placed in this category.

700 – Group (3 or more people) All quilts created by three or more people with any division of labor, including round robins, bee quilts, etc., should be placed in this category.

800 – Miniature, Hand or Machine Quilted Whether whole cloth, pieced, appliquéd or embroidered, the miniature is a small scale replica of a full sized quilt. All aspects of the quilt should be in proportion, including the appliquéd, piecing, quilting, fabrics, borders, and finishing. The longest side may not exceed 24" and the individual blocks (if any) may not exceed 4".

900 – Original/Art, Pictorial/Whimsical This should be an original design representing a recognizable person, place or thing; including caricature, fairy tale and cartoon style. Any techniques (including works from photographs and digitally enhanced quilts) may be used. Quilts made from or adapted from publicly available patterns are NOT eligible in this category. Any techniques may be used.

1000 – Original/Art, Abstract/Graphic This should be an original design which is abstract or graphic and not based on an existing quilt or another artist's interpretation of the same subject matter. Quilts made from or adapted from publicly available patterns are NOT eligible in this category. Any techniques may be used.

1100 – Other The primary design showcases a special technique other than piecing or appliquéd. This may include but is not limited to: whole cloth or minimal piecing ("modern") with emphasis on the quilting, embroidery by hand or machine, cathedral windows, yoyos and crazy quilts. Quilts in this category may or may not include visible quilting stitches, depending on technique.

**STAPLE
HERE**

1. **STAPLE** one non-returnable **4" x 6" photo** of your quilt here. The photo **MUST** have your name, Guild member number, and title of entry written on the center back of the photo. **Please** indicate the top of your quilt with an arrow. Please be sure your photo is of sufficient quality to be representative of the quilt.
2. **PAPER CLIP** your \$1 per person entry fee here on your priority #1 entry form. If you submit more than one entry, you may attach the full amount of your multiple entry/judging fees (\$1 plus \$5 for each judged quilt) to your priority #1 entry form. Please make checks out to Tucson Quilters Guild.
3. Turn in your entry forms at a Guild meeting or mail them. The deadlines for in-person submission are the **October 10th and 11th regular meetings**. The postmark deadline to mail entries is **Friday, October 20, 2017**. Submit mailed entries (with appropriate check for any fees) to:

JoAnn Hinchliffe
17015 S. Vanilla Orchid Drive
Corona de Tucson, AZ 85641

If you have any questions about this form or the categories, you can email or call:

Karen Kelter (azgal39@yahoo.com) 319-0326
OR JoAnn Hinchliffe (mamahinch52@cox.net) 867-8073

PLEASE CAREFULLY READ THE "CATEGORIES, DEFINITIONS AND DESCRIPTIONS" PAGE BEFORE FILLING OUT YOUR ENTRY FORMS! REMEMBER – SOME INFORMATION HAS CHANGED!

LATE ENTRIES AND INCOMPLETE/INCORRECT ENTRY FORMS WILL NOT BE ACCEPTED!

PHOTO AND CASH/CHECK SHOULD NOT EXTEND BELOW THIS LINE

Tucson Quilt Fiesta 2018 Entry Form

Member Name _____ Guild Member # _____

Address _____

City, State, Zip _____

Phone _____ Email address _____

Quilt Title _____ Priority # (1,2,3) _____

Width in inches (horizontal) _____ Height in inches (vertical) _____

Top made by _____

Quilted by _____

Has this quilt hung in a previous TQG show? YES NO

Is this a professional who does quilting for hire? Please circle YES NO

Is this professional quilting hand-guided or computerized? HAND COMPUTER

Was this quilt made from a KIT or BOM which included fabric? YES NO

I want my quilt judged: Please circle YES NO Category # _____

Techniques used – circle all that apply

Hand Piecing	Machine Piecing	Beading	Other
Hand Appliqué	Machine Appliqué	Painting	
Hand Quilting	Machine Quilting	Embroidery	

NOTE: The Tucson Quilters Guild assumes NO responsibility for quilts displayed at the show.

Submissions include permission for photography of your entry by visitors, media and Show Committee.

Member's Signature: _____

Payment Amount _____

Payment Method _____

Received by _____

Date _____

Tucson Quilt Fiesta 2018 Entry Form

The following information will appear on the ID tag displayed with your quilt.

Entrant _____

Entry Title _____

Category # _____

Top Made By _____

Quilted By _____

Pattern Source _____

(Name of book, pattern, class, photograph, etc. *OR* “original design” – see definition of original design found on the Categories, Definitions, and Descriptions” page in the show packet.)

Description of Quilt _____

(Use the space above to provide details about your quilt. You might include information about the materials and/or techniques used, or describe your inspiration or the reason for making this quilt. Please do NOT use more than 40 words in your description – more will not fit on the ID Tag!)

Is this quilt judged? (circle) YES NO Is this quilt for sale? (circle) YES NO

When you print your entry form(s), please print on two separate pages rather than 2-sided. The pages need to be separate as they go to different sections of the quilt show committee.

Thank you for sharing your quilt!
We look forward to seeing you and your quilt at the 2018 Quilt Fiesta!