

# Supply List

## Silk Fusion Class with Debbie Jones

Create your own unique "fabric" using silk fibers/roving and other threads/fibers with textile medium. This technique results in lustrous one-of-a-kind fabric that can be used in quilts, fabric collage, wearables and all kinds of arts & crafts projects. In the morning, each student will make a one-of-a-kind piece of Silk Fusion approximately 10"x14", choosing from many colors of silk fibers, along with other kinds of fibers and specialty bits of fabric. It will be wet when completed and you'll take it home in a plastic bag, then hang or lay it out to dry for a future project.

Then in the afternoon, choose one of Debbie's finished pieces of Silk Fusion and select one of the three projects below to make your wallhanging. Depending on your project, fabric and stencil choices, yours may look a lot different than these! You are welcome to bring a sewing machine to add texture, design and quilting to this beautiful, translucent Silk Fusion. However, if you prefer, Debbie will demonstrate how to wrap your finished wallhanging around an artist canvas, requiring no stitching at all, just fusible web. For the quilters, Debbie will also demonstrate how to make a facing for your wallhanging (no binding needed), as shown below in Projects #1 and #3. So let's get ready!

**Choose from 3 projects; see photos/close-ups at [debbiejones.com](http://debbiejones.com), click on Art, then Silk Fusion.**

### Project #1: Winding Pathways



Silk Fusion was fused to metallic fabric, then fused to a background fabric, and then quilted using decorative stitches. Gentle curves - no free motion quilting! Threads extend downward. Nice!

Finished size: 12"x20"

### Project #2: Stencils



A stencil was used to trace leaf & stem designs on Silk Fusion, then cut and fused to a sheer, then to background fabric. No stitching, but it can be quilted. Many stencils to choose from!

Finished size: 24"x18"

### Project #3: Peekaboo/SeeThrough



Thin Silk Fusion was fused to a background fabric with metallic fabric slivers underneath, then angels were cut & fused on top. Nice sky scene or could be an underwater scene. Quilted, but could be fused & mounted.

Finished size: 17½"x20"

### Kit fee, and what Debbie will bring:

There is a kit fee of \$39 per student, payable to Debbie in class. (This is at her cost. Please add sales tax only if paying Debbie directly in class; cash, check and credit cards accepted.)

Everything is provided for you to make a 10"x14" piece of Silk Fusion. (You can make a thicker piece or a larger piece up to 14"x20" for a small additional fee for the extra silk and textile medium.) You'll take home supplies like screens, a paintbrush, etc., to help you make more Silk Fusion at home. Materials include silk, bamboo and wool fibers (and combinations thereof), plus bits of specialty fabrics and trims to add, along with Angelina and Firestar fibers, textile medium and other supplies.

Also included in the kit fee is one finished piece of Silk Fusion for use in your wallhanging (because we won't have time in class for the piece you make that morning to dry), with a wide variety in various colorways for you to choose from. Debbie will also bring tools and supplies for the wallhanging project. Plus, you'll get a detailed handout that includes instructions for all three projects, so you can make the other two at home.

### **Please bring these to class:**

For making your Silk Fusion: 2 pairs of disposable gloves, a partial roll of paper towels and a couple of old cotton hand towels or rags.

Metallic (tissue lamé) or sheer fabric – optional – if you want shimmer or as a base behind thin Silk Fusion in the wallhanging. (See details in the close-ups at [debbiejones.com](http://debbiejones.com), click on Art, then Silk Fusion.) Debbie will have some metallic and sheer fabric for sale in class, optionally.

Background fabric that the Silk Fusion can be sewn or fused to. The 3 project choices range in finished sizes of between 12"x20" to 18"x24", so your background fabric should be at least a couple of inches larger on all sides. Since you won't be choosing your Silk Fusion until class time, bring several possible background fabrics in colors you like or in colors to match your décor. No prewashing is needed unless you plan to wash the finished piece (which should only be done very gently, by hand).

For Project #2 or #3, bring fabric with prints such as dragonflies, angels or fish, or any other prints you like.

Fusible web, at least 1 yard: Misty Fuse brand for Project #3, Heavy Duty Wonder Under for Projects #1 & 2.

Fabric and paper scissors, large size; and for Project #2 or #3 bring small-to-medium sized fabric scissors.

Tweezers if you have them; Debbie will have some. Also, a camera to photograph samples.

If you plan to quilt this wallhanging rather than wrapping it around an artist canvas, bring batting and backing fabric that's a little larger than the background fabric (you can wait till class to cut them), along with your sewing machine\* in good working order, a free motion foot if desired (not needed for Project #1), regular thread, fancy threads/yarns (thick ones can be couched down), and basic sewing supplies like pins, basting pins, seam ripper (heaven forbid!), etc.

If you plan to wrap your wallhanging around an artist canvas, it is recommended that you wait to buy those supplies until you see Debbie's demo. (This will help you decide what supplies you want to buy; the supplies will be listed in the handout, along with instructions.)

\*Project #1 – Students will definitely have time to sew in class – easy stitching, no free motion quilting.

\*Project #2 – You won't have time to sew in class, due to tracing and cutting out those stenciled pieces (but it's worth it!). So if you choose Project #2, you may not want to bring your machine, thread, batting, etc. Debbie will demonstrate how she stitches and quilts her Silk Fusion Wallhangings in class.

\*Project #3 – You'll probably have time to sew in class, depending on how many images you add from a printed fabric (like the angels in the photo).

If you choose not to bring your sewing machine to class,  
you can watch the demo's and then try techniques on Debbie's samples using her machine.  
(You're welcome to take photos of these demo's, just no video.)

### **What to wear:**

Please wear clothes that you don't mind getting a little textile medium on; this will wash out but might slightly discolor the spot of clothing it gets on. You'll be given a plastic apron that will keep it off the front, but if wearing long sleeves, it will help if you can push or roll them up.

Also, wear shoes that you don't mind getting a bit wet if a little soapy water spills over the edge of your worktable. (It happens!)

**Email Debbie with questions at [debbie@debbiejones.com](mailto:debbie@debbiejones.com) or call 505-362-2675.**